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DOROTHY LITZINGER'S SHOW

Dorothy Litzinger, the young painter of colorful landscapes and decorative flower compositions, is holding an exhibition of recent works at her studio, 5 W 50 St., through the month. Original screens, over-mantle panels, landscapes and brilliant flower combinations comprise the display. That there is no uncertainty in her statements is evident in the forceful wielding of a brush backed by a firm and confident hand. Although she is best known by her flower pieces, the present exhibition proves her to be also an able landscape painter. "Leafing Trees," is full of poetry and has breadth and sincerity to commend it. "Lily Pads," is another appealing landscape, and "Overlooking the Catskills," has force and conviction.

CAROLINE BEAN EXHIBITION

The present display at the Powell Gallery, 983 Sixth Ave., is a group of Portrait Drawings and N. Y. Street Scenes, by Caroline Van H. Bean. The portraits are mainly in red chalk, done with rare sympathy and understanding. Her portrait of "Mrs. Alfred Becker," (Eulabee Dix) is proof of her ability to secure a likeness, and the rhythmic line and well thought-out arrangement, combine to make an artistic result. "Mrs. Moncure Robinson," is lovely in expression, "Mrs. Anne Lee Worden," is an interesting presentment, "Gen. Sir Walter E. Kitchner" has force and good character expression, "Little Miss Morgan" shows sympathy with childhood, "Betty de Cravioto," is proof of the artist's ability as a draughtswoman, and "Miss Porter," "Dorcas" and "Lilias," are all sincere and attractive works. Her street scenes done in pastel, are interesting records of life and activity in the City's thoroughfares, picturesquely presented, lovely in color and sympathetically conceived.

GROUP OF OLDER PAINTERS

American, Dutch and French painters are exploited this week at 556 Fifth Ave. No collective exhibition is complete in these times without the aid of good American pictures, thus are Courbet, Zorn, Harpignies, Ziem and T. de Bock made to mingle with Weir, Hazeltine, Dougherty and Chase. The group is a small one, but good examples of the works of the men represented give it an aspect of importance. Chase's "Shinnecock Hills," is one of his best works, full of air, space and good color. Dougherty is represented by a good marine, and Weir's "Roses," although an early work, is full of quality. Two Courbet landscapes are typical, rich and redolent of the quality that ever stamps his work.

It may be of interest to our readers to know that this, and the preceding issues, gotten out in this unique form, were typewritten on a Remington Standard typewriter. No. 10.

EUGENE HIGGINS EXHIBITION

Eugene Higgins, a painter of deep-toned, richly colored figure works, is holding an individual show at the Musman Galleries, 144 W 57 St., through Dec. 13. That his sympathies are with workers, peasants and general life of the "classes," is evidenced by the skill with which he handles these subjects. "The Strange Land," which depicts a group of emigrants evidently newly arrived in America, is a stirring work of a high quality. "The Wanderer," is also sentimental in its appeal and lovely in color. There is a fine "Landscape," doubtless painted from Nature, that expresses the artist's gift for color; rhythmic in line and with rare tonal harmonies. "End of the Day," "The Recluse," "The Fisherman," "The Campers," "Turn in the Road," and "Emigrants," are some of the subjects Mr. Higgins has presented in an individual and convincing manner.

Ben Foster is sending a canvas to the Exhibition of the American Painters at the Luxembourg. The picture won the gold medal and \$1,000 prize in 1917. In 1910 one of Mr. Foster's pictures was purchased by the French Government.

OBITUARY

Sir Guy F. Laking

Sir Guy Francis Laking, keeper of the King's Armory in Windsor Castle, died Nov. 21. He was born in 1875 and had written much on armor and art objects of Windsor Castle and Buckingham Palace. Sir Guy was not only one of the leading authorities in the world on armor, he was an expert on nearly every form of art, particularly porcelain furniture and tapestry. His volume on the furniture at Windsor and the Sevres porcelain at Buckingham Palace are highly regarded by connoisseurs.

Arthur Hacker, R. A.

Arthur Hacker, R. A., the well-known English painter, died in London on Nov. 12. He was the second son of Mr. Edward Hacker, a line engraver of some repute, and was born in London, Sept. 25, 1858. At 19 years of age he exhibited a study at Burlington House, and his first important Academy picture, "Her Daughter's Legacy," was followed by "Relics of the Brave," purchased by an American for the city of Savannah. Mr. Hacker's early travels in Spain and Morocco were reflected in several canvases treating brilliant Oriental subjects, while later French influence inspired his "Christ and the Magdalene," "Annunciation" and other religious pictures. The fine quality of his more recent works, genre pictures and portraits, evidences both the high order and versatility of his talent.

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